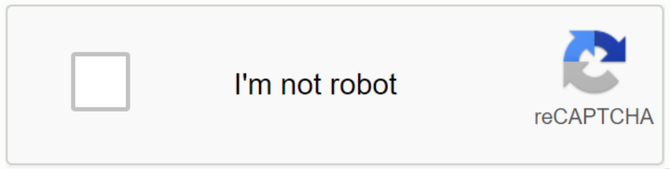

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Henderson english mr postman age

For those of you not familiar with Mr. Postman, his real name was Henderson English, and he was featured on a vine (also RIP), where he sang backup for Mr. Postman's song from the Marvelettes. While little is known about Mr. Postman, Redditor/u/58_jpg, he was a veterinarian: Page 2i.redd.it/ypjzlb... For Alan Johnson's memoir, see Please, Mister Postman (book). Please Mr. PostmanManage image of US vinyl singleSingle by The Marvelettesfrom the album Please Mr. PostmanB-sideSo Long BabyLeassedAustos 21, 1961StudioHitsville U.S.A. (Studio A)GenreSoul, doo-wop, R&BLength2:31LabelTamla T 54046Songwriter(s)Georgia Dobbins, William Freddie Gorman, Brian Holland, Robert BatemanProducter(s)Brianbert (Brian Holland & Robert Bateman)The Marvelettes singles chronology Please Mr. Postman (1961) Twistin' Postman (1961) Please Mr. Postman is a song written by Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland and Robert Bateman. It's the debut single by the Marvelettes on the Tamla label (Motown), [1] notable as the first Motown song to reach number one spot on the Billboard Hot 100 pop singles chart. The single achieved this position in late 1961; Hit number one in r& b diagram as well. [2] Please Mr. Postman became a number one hit again in early 1975 when the carpenters' cover of the song reached the top spot of the Billboard Hot 100. Please Mr. Postman has been covered several times, including the British rock band The Beatles in 1963. The Marvelettes Background edition In April 1961, the Marvelettes (then known as The Marvels) organized an audition for Berry Gordy's Tamla label. Marvels original singer Georgia Dobbins needed an original song for their audition, and got a blues song from her boyfriend William Garrett, which was then recast for the group. Dobbins left the group after auditioning and was replaced, Gordy renamed the group and hired Brianbert-Brian Holland and Robert Bateman's songwriting collaboration-to repeat the song once again. Freddie Gorman, the same Detroit postman and another songwriting partner of the Netherlands (before Holland became part of the Holland-Dozier-Netherlands team) also participated in the final recast. The Marvelettes recording features singer Gladys Horton hoping that her postman has brought her a letter from her boyfriend. Accompaniment is provided by Funk Brothers, including Marvin Gaye on drums. The marvelettes' version later appeared in a bar fight scene in the film Middle Streets (1973), directed by Martin Scorsese. Songwriting credits for Please Mr. Postman seem to have changed over the years. The original Tamla 45 single for Marvelettes Dobbins/Garett/Brianbert as songwriters, and credits Brianbert as a producer. The original With the Beatles album cover it was just credited to Brian Holland (the 1987 CD release credits it to Dobbin-Garrett-Garman-Brianbert). The Beatles discography book of 1976 All Now he credits the song to Holland, Bateman and Berry Gordy. The 1992 Motown box set Hitsville USA: The Motown Singles Collection credits Dobbins, Garrett, Holland, Bateman, and Gorman as composers. The Songwriters Hall of Fame credits Please Mr. Postman in only Holland, Bateman, and Gorman. [3] EMI Music Publishing, the current music publisher of the song, list all five authors on their list. Ava DuVernay was commissioned by the Smithsonian's National Museum of African American History and Culture to create a film that debuted at the museum's opening on September 24, 2016. This film, August 28: A Day in a People's Life, tells six major events in African-American history that occurred on the same date, August 28. The events depicted include (among other things) the release of the song. [4] The song was in the top 100 chart of the billboard for 23 weeks, and peaked at number 1 in the week of December 11, 1961. [5] Billboard named the song #22 on its 2017 list of the 100 Greatest Girl Group Songs of All Time. [6] Gladys Horton Staff - Lead and Background Vocals Wanda Young - Georgeanna Tillman Background Vocals - Wyanetta Background Vocals (Juanita) Cowart - Katherine Anderson Background Vocals - Background Vocals Instruments by Funk Brothers[7] Marvin Gaye - Benny Benjamin Drums - Drums a Richard Popcorn Wylie - Piano James Jamerson - Double Bass Eddie Bongo Brown - Percussion Eddie Willis - Guitar[8] Chart Performance Chart (1961-62) Peakposition New Zealand (Lever Hit Parade)[9] 4 US Billboard Hot 100[10] 1 US Billboard Hot R&D B Sides [11] 1 Certifications Area Certification Certified Units/Sales United Kingdom (BPI)[12] Silver 200,000 United States (RIAA)[13] Gold 500,000^ ^shipment numbers based on certification alonesales+streaming data based on certification only The Beatles version please Mr. Image caption For the 1964 Swedish single Releasessong by the Beatles from the BeatlesEn album 22 November 1963 (mono) 30 November 1963 (stereo) Recorded 30 July 1963StudioEMI , LondonGenreDoo-wopsoulrock and rollLeggth 2:36LabelCapitol 72133 (Canada)Songwriter(s) Georgia DobbinsWilliam GarrettFreddie GormanBrian HollandRobert Bateman Producer(s)George Martin Please Mr. Postman was covered in a version by the British rock group The Beatles for their Beatles album in the UK and on the Beatles' second album in the US. Sung by John Lennon, their version reverses the sexes. [1] The song was produced by George Martin. The Beatles included Please Mr. Postman as part of their live act in 1962, performing regularly at the Cavern Club. They also performed the song three separate times during live performances at the By the time they recorded for their second album, With the Beatles, it had fallen off their set, and required some work in the studio to bring it up to an acceptable standard. [14] Ian MacDonald criticised their version for having a wall of sound and for a general general It was released from the Capitol in Canada with Roll Over Beethoven as an A-side. This version reached number 68 on the U.S. Billboard Hot 100[15] and number 30 in the Cash Box Singles chart. [16] In Sweden, it peaked at number 11 in the Vvällstoppen chart. [17] John Lennon's staff - double-tracked lead vocals, rhythm guitar, paul mccartney handcapping - support vocals, bass, George Harrison handclapping - support vocals, lead guitar, handclapping Ringo Starr - drums, cowbell, handclapping George Martin - producer Norman Smith - engineer Staff per Ian MacDonald. [14] Carpenters version Please Mr. PostmanSingle by Carpentersfrom the album HorizonB-sideThis Masquerade ReleasedNomitis 8, 1974December 1974Genera8Length2:50LabelA&M 1646Songwriter(s) Georgia Dobbins, Garrett, Gareth, Freddie Gorman, Brian Holland, Robert BatemanProducter (s) Richard and Karen CarpenterCarpenters singles chronology Won't Last a Day Without You (1974) Please Mr. Postman/ This Disguise (1974) Santa Claus Is Com In' to Town (1974) A hit cover of Please Mr. Postman was recorded by Carpenters, whose version took the song back to number one on the Billboard Hot 100 chart in early 1975. The Carpenters' version looks like an old 1950s rock & roll song. The single was released in late 1974, reached number one on both the Billboard Hot 100 and the Easy Listening charts in January 1975,[18] and was the duo's 10th and final million-dollar single. The corresponding Horizon album was released late in June 1975 and became Platinum. Carpenter's cover version was also sampled by rapper Juelz Santana for his single Oh Yes. It is used by Rob, Arnie and Dawn Show to introduce their listener mail section, and was sung by presenters of British Saturday morning show SMTV Live to introduce the mailbag section. Reaching number two on the UK Singles Chart in 1975, in a British TV special on ITV in 2016 he was voted number one in his favourite song The Nation Carpenters. [19] Music video A music video of the song, shot at Disneyland, can be found on DVD Gold: Greatest Hits (released in 2002), originally packaged as Yesterday once again (released on VHS and LaserDisc in 1985). Karen Carpenter's staff - lead and vocal support, Richard Carpenter drums - vocal support, piano, orchestration Tony Peluso - guitar Joe Osborn - bass guitar Bob Messenger - tenor saxophone Doug Strawn - baritone saxophone Uncredited - chestnuts, tubular bells Chart performance Weekly Charts Chart (1974-75) Peak Position Australia (KMR) [20] 1 Canada RPM Top singles 1 Canada RPM Adult Contemporary [21] 1 Germany (Official German Charts)[22] 10 Ireland (IRMA)[23] 2 Oricon International Chart 1 Oricon (Japanese) Singles Chart 11 Netherlands (Single Top 100)[24] 29 New Zealand (recorded music NZ)[25] 4 South Africa (Springbok) [26] 1 Switzerland (26] 1 Switzerland (26] Schweizer Hitparade)[27] 5 UK Singles (OCC)[28] 2 AMERICAN Billboard Hot 100[29] 1 American Adult Contemporary (Billboard)[30] 1 USA Box Top 100 [31] 1 Year End Chart (1975) Ranking Australia [20] 7 Canada [32] 11 New Zealand [33] 34 South Africa [34] 10 United Kingdom [35] 28 US Billboard Hot 100 [36] 32 US Cash Box [37] 21 Certification Area Certification Units/Sales Canada (Music Canada)[38] Gold 75,000^ United Kingdom (BPI)[39] Silver 250,000^ United States (RIAA)[40] Gold 1,000,000^ Mission Data based on certification only Other editions New New Zealand singer Lyn Barnett had a top 10 hit with it in 1962. By May 5, that year, her version was at No 4 in the New Zealand charts. [41] The originals (the Freddie Gorman group, who co-wrote the song) recorded a medley of the song in 1981, titled Watin' on a Letter/Mr. Postman. The single, released on the independent Phase II label, proved to be the group's last appearance on the chart, #74 the US R&B Charts. The group will disband after yet another single, a remake of their 1969 hit, Baby, I'm For Real. Although the composition is not related to the song, the title was mentioned by the Japanese idol group S/km of 2011 single Please Miniskirt Postwoman!. A version of the song was performed by The Saturdays, which appeared in the 2014 film Postman Pat: The Movie. The song provides the melody for the 2017 hit single Feel It Still by american rock band Portugal. The Man.[42] See also Billboard's list of hot 100 number-one singles of 1961 List of number-one R&B singles of 1961 (USA) List number one singles in Australia during the 1961 1970 List rpm number-one singles of 1975 Billboard Hot 100 number-one singles of 1975 List of number one adult contemporary singles of 1975 (USA) Notes ^ a b Gilliland, John (1969). See 25 - Soul Reform: Phase Two, The Motown Story. [Part 4] (sound). Pop Chronicles. University of North Texas Libraries. ^ Whitburn, Joel (2004). Top R&B/Hip-Hop Singles: 1942-2004. File research. p. 379. ^ Brian Holland. Songwriters Hall of Fame. Archived from the original on April 2, 2008. Retrieved January 8, 2013. ^ Davis, Rachaell (September 22, 2016). Why is August 28th so special for black people? Ava DuVernay reveals it all in new NMAAHC movie. Substance. ^ The Marvelettes Please Mr. Postman Map History. Billboard. Retrieved 2018-09-17. ^ 100 Greatest Girl Group Songs of All Time: Critics' Choices. Billboard. 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